

# NATALIE WEISS

\*Creator of the hit educational/entertainment web series, "Breaking Down The Riffs" (BDTR)

**Education:** 2007 Graduate of Penn State University's BFA Musical Theatre program

<b>SCHOOL/ORGANIZATION</b>	<b>CITY</b>	<b>CONTACT</b>
ZUKETUNES LLC	PARAMUS, NJ	ZUKE SMITH, vocal coach
SHENANDOAH CONSERVATORY	WINCHESTER, VA	JONATHAN FLOM, prog. coord.
CATHOLIC UNIVERSITY	WASHINGTON, DC	*student funded
UNIVERSITY OF TAMPA	TAMPA, FL	MICHAEL STACZAR, dept. chair
UCF (UNIV.. OF CENTRAL FL)	ORLANDO, FL	*student funded
NESA (NORTHEAST SCHOOL OF ARTS)	SAN ANTONIO, TX	KIMBERLY BIANCO, voice dir.
HOUSTON FAMILY ARTS CENTER	HOUSTON, TX	LINDA JACOBS
NOCCA	NEW ORLEANS, LA	BLAKE COHELEY, dept. chair
PORCHLIGHT MUSIC THEATRE	CHICAGO, IL	NATE GROONWALD, bus. mgr
MUSIC THEATRE OF ANTHEM	ANTHEM, AZ	JACKIE HAMMOND, prod. art. dir.
STARTING ARTS	SANTA CLARA, CA	AMY BAKER, program dir.
ASU (ARIZONA STATE UNIVERSITY)	PHOENIX, AZ	TOBY YATSO, mt/opera teacher
NWSA (NORTHWEST SCHOOL OF ARTS)	CHARLOTTE, NC	MATTHEW HINSON, mt dir.
HOWARD W. BLAKE SCHOOL OF ARTS	TAMPA, FL	SETH TRAVAGLINO, mt. dir.
PATTERSON MILL HS	BEL AIR, MD	SHANE JENSEN, music dept. chair
NATOMAS CHARTER ACADEMY	SACRAMENTO, CA	KELLY CULLITY, vocal teacher
FRENCH WOODS FESTIVAL	HANCOCK, NY	BETH SCHAEFER, staff director
ALLEGRA SCHOOL OF MUSIC	PRINCETON, NJ	KATIE GORNICK, voice teacher
EAST CAROLINA UNIVERSITY	GREENVILLE, NC	*student funded
ESA (ETOBICOKE SCHOOL OF THE ARTS)	ETOBICOKE, ON,	PAUL AIKINS, head of mt
SHERIDAN COLLEGE	OAKVILLE, ON,	MARY-LU ZAHALAN, prof. of pop music theory & perf
IN THE WINGS PRODUCTIONS	MONTREAL	NOELLE HANNIBAL, president
PENN STATE UNIVERSITY	STATE COLLEGE, PA	MARY SAUNDERS, musical theatre voice & pedagogy
WALNUT HILL SCHOOL	NATICK, MA	JOE CABRAL, dir. of theatre
RUTH HARTT STUDIO	BOSTON, MA	RUTH HARTT,
NATS BOSTON CHAPTER	BOSTON, MA	RUTH HARTT,
HUNTINGTON HIGH SCHOOL	LONG ISLAND, NY	VERONICA MAINVILLE, choir dir.
COMMUNITY COLLEGE OF RI	WARWICK, RI	BERT SILVERBERG, theat prog dir.
THE WILSON SCHOOL	WEBSTER, TX	BRYAN KEITH-WILSON, artistic dir.
UNIVERSITY OF NORTHERN COLORADO	GREELEY, CO	MATTHEW HERRICK, assistant prof of MT / head of MT Voice
COLUMBUS CHILDREN'S THEATRE	COLUMBUS, OH	RYAN SCARLATA, education dir.
RMTC SUMMER ADVANCED WORKSHOP	BIRMINGHAM, AL	KEITH CROMWELL, exec dir.
ILLINOIS SUMMER YOUTH PROGRAM	CHAMPAIGN, IL	STEPHEN BURIAN, dir. for outreach

**AREA OF EXPERTISE:**

- *vocal technique* (focus on the healthy belt sound, full open space head voice, correct tongue/soft palate placement etc.)
- *acting interpretation* (breaking down a song line by line, focusing on objectives, often substituting subtext to help the actor better achieve their objective)
- *pop technique / "breaking down the riffs" (based on hit web series)* (helping singers who are either VERY inexperienced singing pop, making them feel comfortable going into an audition with the "dreaded" pop song, or helping experienced pop singers perfect their riff stylings)